

GODZILLA :

1985

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AMERICAN VERSION

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Cont'd.

he wave washing the rolling deck.  
he boatswain clings to the helm.

BOATSWAIN  
Captain. *Sur* I'm losing control.  
The current keeps changing.

CAPTAIN  
What's wrong?

BOATSWAIN  
It's not responding.

CAPTAIN  
What's our position?

*Sm* BOATSWAIN  
We're adrift.

BOATSWAIN V. O.  
The helm isn't responding at all.

CAPTAIN V. O.  
We're gonna run aground.  
Watch the reefs!

BOATSWAIN V. O.  
We're gonna capsize!  
We're gonna capsize for sure!

Ken's eyes widen.

FISHING BOAT - RADIO ROOM - EVENING

A radioman seated at the console.

RADIOMAN  
May-day! ~~Fifth~~ *called* Yahata-Marú.  
~~Fifth~~ Yahata-Marú. May-Day! *WE'RE RUNNING AGROUND!*  
May-Day! Do you read me, over?

FISHING BOAT BRIDGE - EVENING

The ship rolling and pitching.  
Ken crosses to the window, looks out.  
The mid-section of the island begins to heave with a flash of light.  
Ken reacts in amazement.  
With a series of lightning-like flashes, a huge rock rises from the island.  
The ship violently rolls. The captain, the boatswain and Ken scream as they are thrown to the floor.

6 INT. HOUSE BEDROOM - NIGHT

The room is very dark, lit only by moonlight filtering through a set of venetian blinds. The sounds of restless sleep are HEARD. CAMERA PANS to reveal a book entitled "CAIRO VIA TOKYO by Martin, a photo of a man standing next to a Japanese official. We PAN across to the end of a small table and rest on a curious hand-carved ivory talisman in the shape of a dragon's head.

CLOSE SHOT: The eyes of a MAN suddenly open wide, in terror. Beads of cold sweat slide down from his forehead as his eyes dart back and forth searching for the source of his fear.

WIDE SHOT: A bedroom. Where, we don't know. We cannot see who it was that fell asleep at the typewriter. Dense shadows rake across the room. A long SIGH can be heard, the man relaxes. He raises his arm to wipe his face.

CLOSE SHOT: The eyes are relaxed now; no longer filled with terror. But now they are tired - tired of the nightmares that should have stopped long ago but somehow always manage to return.

CLOSE UP: ANOTHER SIGH, and the eyes look to their left. Over his shoulder we see a window in front of which is the small table. PUSH IN to see the talisman.

7 OCEAN - DAY

The sea is calm under the blue sky.  
A yacht is sailing - a suntanned young man is aboard - GORO MAKI, 27, a TOTO PRESS reporter from Oshima Island.

A radio can be HEARD.

## FEMALE NEWSCASTER (V. O.)

Updating our earlier report on last nights ~~devastating~~ ~~terrible~~ storm; the extent of damages and injuries is still rising and officials expect losses to be in the millions as regional reports continue to come in. Among the greatest concerns is the fate of the 77-ton fishing boat ~~Yahata~~ Yahata-maru from Port Masaki with twenty-two crewmembers aboard. The craft was reported to have lost contact near Daikoku Island, located at the southern tip of the Izu Islands. That ship is still missing...

Maki finds a drifting boat, no one on deck.

CONT'd.

Cont'd..

MAKI  
(over newscaster)  
Ahoy! Is anyone there?

FEMALE NEWSCASTER V. O.  
The total number of small craft involved is unknown. Fifteen fatalities have been confirmed and officials fear the actual loss of lives could be far greater. Further updates will be broadcast as they become available...

Maki holds camera, releases shutter, switches off radio. He lowers sail, moves to the fishing boat.

FISHING BOAT - BRIDGE

Maki on board.

MAKI  
(back to camera)  
Hello. Hello.

Maki enters the deserted bridge - machines and equipment, even solid windshield, are destroyed. Maki in bewilderment, picks up a flashlight and goes down the stairs.

FISHING BOAT - RADIO ROOM

Maki walks down the stairs and into the radiator room.

RADIO V. O.  
This is coastguard cutter, Sakuma,  
calling ~~Fifth~~ Yahata-Maru, ~~over.~~ **OVER**  
Coastguard Sakuma, calling ~~Fifth~~  
(Over.)  
Yahata-Maru, come in. Do you copy?

The stench makes him cover his nose.

MAKI  
Huuugh...huh...

A man is seen from behind. Maki turns him around. The man's face appearing in flashlight is that of the dead radioman, dehydrated like a mummy. Maki, taken aback, steps out of the room.

10 FISHING BOAT - CABIN

Maki approaches the door ajar, enters, looks around at the dehydrated bodies of the crewmen on the beds on both sides of the the walls.  
He trips over a body, his hands to the floor into a pool of white liquid.

MAKI

Uuugh...

The knives and harpoons in the hands of the bodies prove that they had a fierce fight. Maki reacts to a sound. One of steel lockers lined along the wall reveals a boot through its half-open door. Maki opens it wide. Ken, not mummified, is holding a knife in the locker, unconscious.

MAKI V.O.

Oh, my God!

MAKI

You're alive!

He removes the knife from Ken's hand, searches the unconscious young man.  
As Maki holds his camera to take a picture of Ken, he hears an eerie squeaking sound behind him.  
As he looks back, a giant sea louse leaps at him.  
He takes a narrow escape,. grabs a harpoon, throws it at the sea louse. It jumps up a moment earlier then the harpoon hits it. It attacks Maki from behind.  
Maki falls - the sea louse attacks him again.  
Maki picks up the knife, tries to stab the giant sea louse, in vain. The blade cannot penetrate the hard hide of the monster insect.  
The monster's jaws are about to cut the defenseless throat of Maki who is immobile under the sea louse.  
There is no escape. (insert gasping)  
Suddenly the sea louse goes limp.  
Maki puts the dead monster aside - Ken is standing like a ghost, a harpoon in his hand.

11 FISHING BOAT - DECK

Maki sitting with Ken.

KEN

It was...it was huge...  
...it was like a monster.  
Suddenly the rocks rose...alive.

A helicopter approaches.

CONT'd.

11 Cont'd.

Maki reaches to the buzzing noise.

MAKI

\* Hold on...

Maki waves his hand at the helicopter.

MAKI

Hey! Hey!

12 OMIT

13 INT. PRIME MINISTER'S OFFICE

PRIME MINISTER MITAMURA standing by the window; past him  
CABINET SECRETARY TAKEGAMI.

MITAMURA

Godzilla...I was hoping...I'd  
never hear that name again.

TAKEGAMI

*Yes* Mr. Prime Minister, *the* we've *discovered* *certain it's*  
Godzilla, *but* news will only cause  
panic, we don't know for sure that  
it will attack Japan.

MITAMURA

Yes, but if it does...Takegami

TAKEGAMI

Yes?

MITAMURA

Let's keep it a secret, at least  
for now.

14 EXT. TOTO PRESS HEAD OFFICE BUILDING - NIGHT

A bullet train running - beyond is the Toto Press Head  
Office building. SOUNDS of news office, and inaudible  
chatter begin and grow louder as we enter...

15 INT. TOTO PRESS OFFICE - CITY DESK

Noisy and busy office.

KAMIJO

Hey Maki, welcome back. How was your  
fishing trip?

CONT'd.

15 Cont'd.

Maki strides in, crosses to the editor's desk angrily.

MAKI

Hey ~~pal~~, why'd you drop my story?

EDITOR KITAGAWA looks up at him.

MAKI

What the hell's goin' on here?

KITAGAWA

Wasn't up to me...talk to Godo.

He stands up, leads Maki to the room.

16 CHIEF EDITOR'S OFFICE - NIGHT

CHIEF EDITOR GODO seated in front of Maki and Kitagawa.

GODO

It's wrong, I know, <sup>but</sup> it's a national security matter ~~that's~~ ~~the~~ ~~secret~~ ~~and~~ ~~that's~~ ~~all~~ ~~there~~ ~~is~~ ~~to~~ ~~do~~  
Okumura, the crew, and the Yahata-Maru are, ~~now~~, officially unaccounted for.

MAKI

But it's news!

GODO

Certainly Maki, but there's nothing that can be done.

MAKI

What's the big secret?

GODO

The <sup>916</sup>secret is / Godzilla.

MAKI

Godzilla?

(amazed)

I don't believe it.

GODO

You better believe it. /  
If we print your article, / we'll plunge the ~~entire~~ country into panic and the disaster will be immediate.

CONT'd.



16 Cont'd.

GODO V. O.

It's a matter of journalistic responsibility. You know we can't run this story.

GODO

In the meantime, ~~don't~~ breath a word of this, not to anyone.

MAKI

It's not fair. It's a great scoop! What do I do in the meantime?

KITAGAWA

Don't let it go. Stay on top of it.

KITAGAWA V. O.

See what sort of background you can turn up.

GODO

There is a man you oughta call... a biophysicist by the name of Hayashida. I suggest you see him immediately.

MAKI

Hayashida.

17 HIGH BUILDING A - 20TH FLOOR HALLWAY

Maki pulls up along the hallway, finds a plate which reads:

"HAYASHIDA BIOSCIENCE INSTITUTE"

He enters the office.

\*\* END REEL 1 \*\*

18 HAYASHIDA BIOSCIENCE INSTITUTE

Maki enters, continues his way through computers and various machines toward Hayashida who is working with a microscope.

MAKI

(back to camera)

Hello?

(to Prof. Hayashida)

Excuse me, sir. Professor Hayashida?

HAYASHIDA

Yes, I am.

CONT'd.

18 Cont'd.

MAKI

Maki of Toto Press.

HAYASHIDA

Oh really...a reporter.

MAKI

What's that your working on?

HAYASHIDA

Genetic mutation designs.

MAKI

Genetic mutations...Does it have something to do with Godzilla?

Hayashida turns, gazes at him.

\*

\*

\*

INNER ROOM - Maki and Hayashida seated.

MAKI

I heard you lost your parents to Godzilla thirty years ago. Is that right? I imagine that this has made you a very bitter man. Was it vengeance that drove you to study Godzilla?

HAYASHIDA

At first. But not now.

MAKI

Professor, they say Godzilla is a genetic mutation...a monster made by radioactivity...Professor, is that true?

*He is a product of civilization.*

HAYASHIDA

He was made by man. Men are the only real monsters. Godzilla is more like a nuclear weapon.

MAKI

A nuclear weapon?

HAYASHIDA

A living nuclear weapon. Indestructable... destined to walk the earth for ever...

Hayashida puts his pipe in his mouth.

CONT'd.

18 Cont'd.

HAYASHIDA

...a victim of the nuclear age.

MAKI

Indestructable?

HAYASHIDA

Absolutely. Godzilla is impervious to all known weapons.

NAOKO (V. O.)

Excuse me. Tea?

Maki looks up, reacts.

A pretty girl, NAOKO OKUMURA, 20, serves tea, bows, unaware of Maki's startled glance, exits.

HAYASHIDA

Do you know her?

MAKI

Look at this.

Maki produces a photo he had found on Ken on the fishing boat, hands it to Hayashida - the picture of Ken and the girl smiling.

HAYASHIDA V. O.

Where'd you get this?

MAKI

From a guy...on a fishing boat.

HAYASHIDA

Her brother.

MAKI

Her brother? Then she doesn't know...

HAYASHIDA

No, she doesn't. And, unfortunately, we're not allowed to tell her, neither of us.

MAKI

Then you've seen him too.  
You're in on it, aren't you?

Hayashida does not answer.

MAKI

How many people have to be hurt?

19 HIGH BUILDING - FIRST FLOOR - ELEVATOR HALL - NIGHT

Maki is waiting, newspaper in hand. As Naoko emerges from the elevator, he blocks her way.

MAKI

Hi. Excuse me.

Naoko recognizes him.

MAKI

Off the record, ~~could you tell me~~  
what you do for the professor?  
*do*

NAOKO

I'm in his seminar at the university,  
and I work part-time in the institute...  
and I don't like reporters.

She starts away, followed by Maki.

*I understand*  
MAKI

~~I hear Ken is your brother.~~

NAOKO

Yes. Have you heard anything about him?

MAKI

Sorry, only what I've read.

NAOKO

Nobody has.

MAKI

Too bad. I only wish.  
I could tell you more.

20 SHINJUKU CENTRAL PARK - NIGHT

Maki and Naoko ambling, city scape in the background.

MAKI

Are you close?

NAOKO

Yes, we are...very.

Maki cast a sympathetic glance at her.

NAOKO

He works at sea. His salary pays for our  
educations. He's all the family I have.  
I have to be optimistic...especially now.

CONT'd.

20 Cont'd.

MAKI  
(stops)

It's not right! I can't believe the  
government...they won't <sup>even</sup> tell his only  
sister that he's <sup>brother is</sup> alive.

NAOKO

Then he's been rescued.

21 POLICE HOSPITAL SPECIAL ROOM - NIGHT

Naoko's voice is heard through door.

NAOKO (V. O.)

Let me in! Let me in! I've got to  
see him! Please! Let me go!

MALE VOICE

Stop her! Get her out of here!

Ken on bed looks to the door.

NAOKO (V. O.)

Please! Just let me see him!

Naoko frees herself, rushes in.

KEN

Naoko!

GUARD V. O.

Get her out of here. This is a  
security area.

NAOKO

Kenny!

Ken embraces her.

KEN

Sorry I've worried you.

NAOKO

You're all right.

22 UNDERWATER

A giant atomic submarine advancing underwater.  
The sounds of the sonar.

23 RUSSIAN SUB - COMMAND ROOM

The inside of the boat is quiet; suspense hanging in the air. All the censoring devices are in action. They are trying to catch the thing that is approaching only with their mechanic ears. The sounds received by the sonar are shown in shining spots on the screen. The shining spots indicate how fast the thing is approaching. The captain and the commander at the center of the room. We hear voices reporting data.

## ENGLISH SUPERS:

OPERATOR  
(in Russian)  
Depth: 300 meters.  
Distance: 4500 meters.  
Direction: 12 degrees.  
It's approaching.

COMMANDER  
(in Russian)  
Enemy craft, attack posture,  
off the port bow ahead.

CAPTAIN  
(in Russian)  
Sonar confirmation?

Over intercom a second and third operator report.

2ND OPERATOR  
(in Russian)  
Not one of ours. Could be  
American with sonar cloaking.

1ST OPERATOR  
(in Russian)  
Distance 3800 meters.  
Speed: 40 knots.

2ND OPERATOR  
(in Russian)  
Emitting active sonar.

COMMANDER  
(in Russian)  
What is it? It isn't a whale.

CAPTAIN  
(in Russian)  
What has active sonar?

CONT'd.

23 Cont'd.

2ND OPERATOR V. O.  
(in Russian)  
It's huge.

\*\*  
3RD OPERATOR V. O.  
3400 meters..  
Speed increasing.  
43 knots.

Captain moves to speaker phone.

COMMANDER  
(in Russian)  
If it's not a U. S. atomic sub...  
what else could it be?

3RD OPERATOR V. O.  
(in Russian)  
3000 meters and closing.  
Direction: 12 degrees.  
As it is, we'll collide head-on.

CAPTAIN  
(in Russian)  
Arm torpedoes.

\*  
3RD OPERATOR V. O.  
(in Russian)  
Torpedoes armed.

CAPTAIN  
(in Russian)  
Prepare to fire.

CAPTAIN  
(in Russian)  
Fire torpedoes.

First torpedo button pressed.

CAPTAIN V. O.  
(in Russian)  
Prepare to dive. Dive!  
(on camera)  
Take her down fast!

Depth meter shows a quick dive.

24 UNDERWATER

The Russian sub diving quickly.

CONT'd.

24 Cont'd.

\*\* 3RD OPERATOR  
(in Russian)  
Torpedoes away!  
Fire One!  
Fire Two!

25 RUSSIAN SUB - COMMAND ROOM

Moments later, a shock wave reaches the sub. Then comes another.

1ST OPERATOR  
(in Russian)  
Torpedo One, direct hit!  
Torpedo Two, direct hit!

2ND OPERATOR V. O.  
(in Russian)  
No return fire, sir.

1ST OPERATOR  
(in Russian)  
Captain! It's still coming!  
100 meters and closing fast!  
(beat)  
Take evasive action!  
(beat)  
It's right on top of us!

Suddenly the ship shakes violently as if gripped by some tremendous force.

\* CAPTAIN V. O.  
(in Russian)  
Notify the base!  
(on camera)  
We're under attack!

At that time, a pair of decisive shocks are given. An explosion occurs with flashing light; torrential water pouring in. The crew members are thrown, washed away, screaming.

A fierce explosion - dazzling light fills the screen.

26 EXT. WASHINGTON, D. C., PENTAGON - DAY

INSERT: Stock footage of Pentagon, aerial view.

27 OMIT



28 INT. HALLWAY

CLOSE UP: A pair of golf shoes on a set of feet scrambling down the hallway. The feet belong to the hastily uniformed and disheveled GENERAL GOODHUE. Goodhue, a well preserved, tanned older man, is determined to make short work of the chore ahead. His exchange of salutes with security area guards is merely rushed reflex and is interfering with his effort to tidy up along the way. He moves briskly, accompanied by the more carefully groomed but equally wind-blown MAJOR McDONOUGH, a young, excitable, southern man.

GENERAL GOODHUE

I was on the 15th green, Major, beatin' the pants off Admiral Morraine. This had better be the real thing.

MAJOR McDONOUGH

Yes sir! I do believe it is. It's kinda like a secret Russian experiment gone awry or somethin'... ..we got ocean temperatures seven degrees hotter than record... tides changing like Hollywood romances...freak storms, premature volcanic eruptions, fishing boats disappearing...and get this... We got a report from Oshima last week ...a sea louse carcass...washed ashore. Sucker was FIVE FEET LONG!

GENERAL GOODHUE

What's your source, Major... ..the National Enquirer?

The guard at the entrance to the National Military Communications Center extends his hand as though to stop the officers.

GENERAL GOODHUE

Just open the door, son... If you don't recognize me by now... we might as well surrender.

29 INT. NAT. MILITARY COMM. CENTER

The General enters the National Military Communications Center briefing area greeted by COLONEL RASCHEN, a middle-aged, no nonsense man.

\*

GENERAL GOODHUE

Colonel! What is happening here?

CONT'd.

29 Cont'd.

COLONEL RASCHEN

Half-an-hour ago we monitored a broadcast of a Soviet sub sending out a May-Day. It went off the air... We record an explosion.

GENERAL GOODHUE

Was it us?

COLONEL RASCHEN

We don't think so. The Navy's still checking our subs in the Pacific.

McDonough distracted by an officer, leaves the group.

GENERAL GOODHUE

Well then if it wasn't us, then who the hell was it?

COLONEL RASCHEN

Could've been a mechanical failure.

\*

MAJOR McDONOUGH

(returning)

General, the boys over at NSA are now reporting stepped-up Soviet activity, and we've got a confirmation from SATCOM, the Russkies are on Alert.

GENERAL GOODHUE

Alert?!

MAJOR McDONOUGH

Yes, sir.

The three officers cross over to a small coffee-maker on a side table. The General pours himself a cup and proceeds to put spoon after spoon of sugar into the cup.

GENERAL GOODHUE

Colonel, are we certain that this Red sub exploded?

\*

McDONOUGH

(jumping in)

Excuse me sir, but, aerial recon. reported an oil slick half a mile wide...debris and bodies.

CONT'd.

29 Cont'd.

GENERAL GOODHUE

Alert, eh?  
That means they think we did it.

The Colonel and Major exchange looks about the sugar.

GENERAL GOODHUE

Better put the President on the  
hotline to Moscow.

COLONEL RASCHEN

Uh, General, it's down for repairs.

GENERAL GOODHUE

Oh, hell!

He takes a sip, grimaces, then carefully adds one half-teaspoon of sugar, stirs lightly, and takes a big drink. Now it's just right.

GENERAL GOODHUE

All right! Let's notify the President  
and the Joint Chiefs. Put SAC on the  
alert, go to DEFCON 2...

The Colonel and Major rush to different consoles.

GENERAL GOODHUE

...And for God's sake keep the Happy  
Code going out to our subs! I don't  
want one of them jumping the gun just  
because some third class engineer got  
sloppy!

An alarm bell RINGS.

GENERAL GOODHUE

(to himself)

Whoever sank that sub owes me a game  
of golf.

A RED FLASHING LIGHT commences.

30 PRIME MINISTER'S OFFICE

Door opens - Two high officials, EMORI and TAKEGAMI enter.

EMORI

Sorry...we've got some more news,  
and it's bad.

Prime Minister Mitamura rises from his chair. The two stand before him.

*omit plus*

EMORI

Sir...the submarine situation...~~it's~~  
escalating rapidly into a major  
international incident.  
The Soviet Union is mobilizing its  
allies. ~~We~~ believe they are planning  
a retaliatory strike.

EMORI

The American government is very nervous. *in fact*  
They've already put the NATO alliance on  
full alert.

31 TV STUDIO - NEWS SECTION

A newscaster on TV tubes.

NEWSCASTER

Tension increases as Soviet and US forces  
step up mobilization for an all out  
confrontation. //  
Concerns mount // throughout Europe...  
the most likely battle ground for a  
limited nuclear exchange.

32 OMIT

33 OMIT

34 OMIT

35 PRIME MINISTER'S OFFICE

Takegami and Mitamura take some photos, gaze in amazement.  
KAKURAI, Chief of Staff, and MOHRI, Minister of Defense,  
are with them.

TAKEGAMI

Shocking...

KAKURAI

These came from anti-sub recon.  
They responded to the Soviet May-day.  
This photograph was taken just five  
(off camera)  
minutes after the Soviet sub was destroyed.

The Prime Minister is speechless..

CONT'd.

35 Cont'd.

*I JUST COULD NOT BELIEVE IT... AT FIRST*  
 MOHRI  
 believe it...  
 (off camera)

~~at first~~

MITAMURA

Takegami, call the U.S. and the  
 Soviet ambassadors immediately.

TAKEGAMI

Yes, sir.

Mitamura stands up, crosses to window.

MITAMURA

Kohei...

*Barran* (looks back)  
 ...call a press conference...  
 tell'em it's Godzilla.

36 PRIME MINISTER'S OFFICE - PRESS ROOM

The room is jammed with reporters and cameramen.  
 Maki is among them.

GOVERNMENT SPOKESMAN

That's right ladies and gentlemen of the  
 press..Godzilla!  
 Contrary to Soviet suspicion that the  
 Americans were involved in the  
 destruction of the Soviet sub.  
 We have definitive proof that this  
 tragedy was caused by Godzilla.

Ken seated in front of the press.

KEN

He was huge! ...killed everyone *on a board*  
~~on my ship.~~ Before anyone else dies...  
 (off camera)

Godzilla must be destroyed!

Hayashida, seated beside him, seems solemn.  
 Cameras flash. Maki stands up and leaves.

37 ROTARY PRESS IN ACTION

Newspaper headlines, one after another.

38 PENTAGON - NATIONAL MILITARY COMMAND CENTER

INSERT: Still photo of Godzilla taken by Japanese Aerial Reconnaissance:

MEDIUM SHOT of Major McDonough holding the photo.

MAJOR McDONOUGH

Sunk a Russian Sub single handed...  
I'd say, put a uniform on him and  
sign'im up.

PAN TO REVEAL Goodhue hanging up a phone and dropping into his chair totally dumbfounded. He pours a couple from a bottle of Acerola tablets and chews them slowly.

GENERAL GOODHUE

Orders from the President: we are to  
stand down from DEFCON immediately.  
Call back the bombers.

McDonough turns and goes to a console. Colonel is stopped.

GENERAL GOODHUE

...Colonel...find me somebody who  
knows anything at all about that  
lizard...and get him the hell here.

COLONEL RASCHEN

Yes, sir.

The General crunches a tablet and looks at the photo.

39 PRIME MINISTER'S OFFICE

The Soviet Envoy's car with a flag running.  
It pulls to a stop in front of the Prime Minister's Office.  
The Soviet Envoy CHEVSKY alights from car.  
The American Envoy's car with a flag runs, stops - envoy  
ROSENBERG alights.

40 PRIME MINISTER'S OFFICE - SPECIAL CONFERENCE ROOM - DAY

Mitamura, Rosenberg and Chevsky and many other officials are  
seated. Gloominess hanging in the air.

CONT'd.

40 Cont'd.

ROSENBERG

Mr. Prime Minister. Our National Security Council has already made its decision. The only way we can be absolutely certain of destroying Godzilla is by using nuclear weapons.

Mitamura grimaces.

CHEVSKY

(in Russian)

The Soviet Union has also decided to use nuclear weapons on Godzilla.

ROSENBERG

If Godzilla reappears in Japan or in Japanese coastal waters, you must agree to let us use nuclear weapons. Sir, this is a direct request from our President to the Prime Minister of Japan.

CHEVSKY

(in Russian)

Mr. Prime Minister, Japan is not the only nation at risk. What happened 30 years ago can only be avoided with nuclear force. You must agree!

(angrier)

Mr. Prime Minister, what is your answer?

*GENTLEMAN,*

MITAMURA

Japan has a firm nuclear policy: We will not make, possess, or allow nuclear weapons. We cannot make an exception.

~~Perhaps our policy is selfish. But it is selfish of you to test your nuclear strength in our homeland.~~

*NOT EVEN IN A SITUATION AS GRAVE AS THIS?*

41 TOKYO BAY - WHARF - NIGHT

A car pulls up to a stop at the front of a gangway beside a moored freight ship. COLONEL KASIRIN alights. He goes up the gangway of the ship - view of the freighter.

SUPERIMPOSE TITLE:

TOKYO HARBOR

A parabola opens to the sky - unlikely equipment for a freighter.

42 SOVIET FREIGHTER - COMMUNICATIONS ROOM

Col. Kasirin approaches the door, inserts his card, opens door, enters.

Kasirin manipulates the satellite control system. A crew member happens to pass by, enters.

CREWMAN  
(in Russian)  
Colonel, what's the matter?

KASIRIN  
(in Russian)  
Moscow promised the Japanese that we would not use our nuclear missiles. But I've been ordered to keep our options open.

He carefully manipulates the keys. The system responds.

43 OUTER SPACE

Soviet satellite flying in its orbit.

\*\* END REEL 2 \*\*

44 HAYASHIDA BIOSCIENCE INSTITUTE

DRAWING ROOM - Hayashida measures the underwater photo of Godzilla analyzed by the computer. Ken an Maki watching.

HAYASHIDA  
Now, according to this computer-enhanced photograph...Godzilla's, more than 80 meters tall. *wasto be*

KEN  
Will he come to Japan?

HAYASHIDA  
It's quite possible. Evidently, he feeds on nuclear material, that's the only logical explanation for him attacking the  
(off camera)  
Soviet submarine.

He manipulates the remote control, to show map on TV.

HAYASHIDA *V. Maki*  
You first saw Godzilla here.  
And he attacked the Soviet sub here.

CONT'd.



44 Cont'd.

MAKI

That's even farther away.

HAYASHIDA

Ah yes, but I'm sure he will come.  
When he gets hungry again.

45 OCEAN

Radar antennae rotating - ships sailing.  
Anti-sub helicopter flying above.

ARMY COMMANDER V. O.

Attention! Attention! This is  
Air Command...to all craft.  
Report immediately upon sighting of  
anything unusual. Do not - repeat -  
do not, under any circumstances attempt  
to engage Godzilla.

The helicopter lowers a sonar probe into the sea.

NIGHT - P-3C flying above ocean.  
Crew members in the reconnaissance plane at work.

PILOT V. O.

Stand by to deploy sonar detectors on  
my mark...now.

Sonar buoy thrown into sea.

Defense Corps helicopter in flight. Ken, Maki and  
Hayashida aboard.

46 BUSH NEAR BEACH - EARLY MORNING

Thick mist - suddenly a dozen of birds rise from the bush  
breaking the morning tranquility.

47 THICK MIST

Gradually the mist lifts off revealing an atomic power  
plant. POV Godzilla - INSERT: HEAVY BREATHING.

48 ATOMIC POWER PLANT - -EDGE OF GROUNDS FACILITIES

Suddenly a crack runs on the ground at the feet of an  
attendant who has left one of the facilities.  
Surprised, he gives way to the ground.  
He sees a huge claw in front of him - he looks up to find a  
giant monster.

CONT'd.

48 Cont'd.

ATTENDANT  
(shocked)

What the...

Godzilla roars.

ATTENDANT  
Godzilla...Godzilla!ANOTHER ATTENDANT V. O.  
Sound the alarm.*ITS GODZILLA  
SOUND THE  
ALARM*49 ATOMIC POWER PLANTGodzilla advancing through the facilities.  
Attendants flee for all they are worth.50 ATOMIC PLANT CONTROL ROOM

Alarm buzzes - attendants in confusion.

Ad. lib. wild lines:

Godzilla approaching from the  
south bay.

Stand by to shut down reactor.

Prepare to evacuate.  
Prepare to evacuate.

Notify central command.

51 ATOMIC PLANT GROUNDSGodzilla continues his way shaking the ground -  
destroying cars on parking ground - toward the reactor.52 DEFENSE CORPS HELICOPTER

Heading for power plant..

HELICOPTER PILOT V. O.  
Professor...They've spotted Godzilla!  
Central Command, we're going in!53 ATOMIC POWER PLANTGodzilla advancing, destroying buildings one after another.  
He grabs a chimney - the chimney gives way to the ground.

54 NEARBY HILL

The Self-Defense Corps helicopter lands.  
Maki, Ken, and Hayashida run out of the helicopter.  
Maki begins to take pictures of Godzilla.

55 ATOMIC POWER PLANT

Godzilla continues his destructive march toward the reactor.  
His huge feet crushing the Central Control Room -  
men screaming, seeking refuge.

\* NOTE: More wild screams.

56 NEARBY HILL

Hayashida watching Godzilla, Ken manipulating special  
photographic equipment.  
Maki releases the shutter repeatedly.

HAYASHIDA

Keep rolling.

KEN

Right.

Godzilla puts his head into the reactor, muffled with  
rising steam.

Hayashida, Ken and Maki watching.

HAYASHIDA

That's the reactor.

Hayashida runs to a monitoring post.  
He checks the monitor.

\* We hear the sound of geiger counter running to normal.

Maki and Ken come running.

HAYASHIDA

~~Godzilla's consuming~~ all the radioactivity.  
Completely.

As Godzilla holds the reactor, his body begins to glow  
illuminating in blue and white.  
Godzilla reacts to chirping of birds, looks up.  
Hayashida, Ken and Maki watching Godzilla.  
Suddenly Godzilla turns, throws the reactor away, starts for  
the sea after the flying birds.  
Hayashida and the others watching and taking photos.

57 EXT. MALIBU CANYON - DIRT ROAD - DUSK

A lone emergency vehicle (sedan) with revolving red light approaching on a deserted dirt road. The sun is setting over the ocean beyond the surrounding canyon.

58 INT. MALIBU CANYON RANCH HOUSE LIVING ROOM - DUSK

The last light of day casts forbidding shadows through the furniture looming above. The Godzilla-like ROARING of a child accompanies the march of a mechanical Japanese Robot across a hardwood floor.

Beyond the toy is four-year-old, KYLE, on all fours. Toy and child charge a pile of debris comprised of numerous super-star dolls and other toys.

The toy halts abruptly upon reaching a well seasoned army boot.

BOY V. O.

Eaaaaghh...kkichhh!!!

Kyle reaches past the monster to push the boot aside. His face shows surprise after the boot fails to surrender.

Camera pans to reveal Kyle's POV of finding a military man standing over him.

Kyle's face is filled with fear and wonderment. Beyond him can be seen the course of revolving red lights over the living room walls. An emergency vehicle is waiting outside.

KYLE

Grampa! Grampa!

In the hallway the darkness is broken by the opening of a door. An indiscernable figure emerges in silhouette and is immediately swallowed up in the shadows. The figure can be detected continuing through the hallway toward the living room. The lights go on.

The view of the room from directly behind the soldier's shoulder shows STEVEN MARTIN standing at the end of the hallway.

SOLDIER

(back to camera)

Mr. Martin?

We need you in Washington.

STEVE MARTIN

Yes, I've been expecting you.

59 PRIME MINISTER'S OFFICE - CENTRAL DEFENSE HEADQUARTERS

The staff includes Prime Minister Mitamura, Takegami, Mohri, Kakurai, and some ministers.  
Kakurai in uniform explaining the deployment of the military forces.

KAKURAI

Godzilla destroyed the Ihama reactor off the south bay. We're massing defense forces at three locations. If he attacks the main island, we'll be ready.

He bows and returns to his seat.

MOHRI

Thank you general Kakurai.

MINISTER OKOCHI

General Kakurai, do you expect us to believe...we can really beat the monster?

KAKURAI

Maybe not...with conventional weapons.

MINISTER ISOMURA

General, if not with conventional weapons, then what else is there?

KAKURAI

We have something.

Mohri looks at Mitamura. Mitamura nods.

MOHRI

The ~~S-R-X~~ <sup>SUPER X</sup> Fighter.

ISOMURA

S-R-X?

MOHRI

A top secret ~~—~~ military aircraft... originally built to defend the capital. It's extremely heat resistant, ~~—~~ titanium alloy and ~~—~~ platinum circuitry.

IT'S  
WISYPA

~~—~~

MINISTER WITH PENCIL

Are there bombs?

MOHRI

Certainly, ~~—~~ heat seeking missiles.

AS WELL AS

AVARIETY OF MISSILES

60 HAYASHIDA BIOSCIENCE INSTITUTE

Pictures of Godzilla at the power plant, which had been taken by Maki - Ken examining them.  
Maki and Hayashida are beside him.

HAYASHIDA  
(off screen)

Maki.

(on screen)

Look at this. These ultra-sonic images  
...help us to isolate his brain mass...  
very unusual configuration.

MAKI

That's Godzilla's brain?

He looks at the monitor.

MONITOR SCREEN - part of Godzilla's brain enlarged.

HAYASHIDA  
(off screen)

This region here is distinctly birdlike,  
only mutated...

(on screen)

But then...dinosaurs and birds...  
~~are~~ genetically similar.

KEN

Oh my god!

Hayashida, Maki and Naoko turn to Ken, surprised.

KEN  
(embarrassed)

Sorry. All this time I was wondering...  
why would Godzilla leave so suddenly...  
and now I see.

MAKI

\* That's very simple...he had enough eat.

KEN

Look here.

He hands Hayashida a photo.

PHOTO - Godzilla looking up at the sky, where a flock of birds are flying.

HAYASHIDA  
A flock of birds...

CONT'd.

60 Cont'd.

KEN

The birds flew to the ocean chirping.  
Godzilla followed them...  
Do you think they're connected?

HAYASHIDA

Absolutely, Godzilla had a conditioned  
response. If we can electronically  
duplicate the frequency of the birds'  
chirping...

(stands up)

Yes...he might follow that sound...

(turning)

Ken...there's an old friend of mine.

Ken stands.

KEN

Sir?

HAYASHIDA

A geologist in Mt. Mihara. I want  
you to go work with him.

KEN

Yes, sir.

61 MT. MIHARA, OSHIMA ISLAND

Picturesque view of Mt. Mihara on Oshima Island at the  
mouth of Tokyo Bay.

Minami, the geologist, and Ken heading for the crater.

Ken is carrying heavy equipment.

Near the central volcanic cone - Minami cracks a rock,  
sniffs at it, checks the temperature. Ken helps him  
silently. Minami peeks in the crater.

Molten lava boiling at the depths of the crater.

62 PRIME MINISTER'S OFFICE - DEFENSE HEADQUARTERS

A bottle of soda uncorked - a liquid spews out.  
Minami explaining.

MINAMI

As you know, the molten volcanic lava  
is already pressurized. ~~If we blow the~~  
~~summit we can cause Mt. Mihara to erupt.~~

~~I think~~ (back to camera)  
by implanting strategically placed  
explosive charges, ~~we~~ could create  
additional pressure, just enough, ~~for~~  
a controlled eruption.

to achieve CONT'd.

62 Cont'd.

Hayashida, Mitamura, Takegami, Mohri, KANZAKI, FINANCE MINISTER, KASAOKA, MINISTER OF COMMERCE AND INDUSTRY, HIDAKA, DIRECTOR OF ENVIRONMENT AGENCY, are listening.

HAYASHIDA

The only problem is...how to lure Godzilla ...to the volcano. As I explained in this data...I'm reasonably confident that we can accomplish this.

OFFICER # 1

What do you think?

OFFICER # 2

I don't know.

KANZAKI

You say here...  
...that the birds' frequency will trigger a conditioned response...er  
...and Godzilla will follow anywhere we decide to lead him.

MINAMI

Exactly right. We lure him into the the crater and create a controlled eruption.

MITAMURA

Very good...we will proceed with both plans.

\*\* END OF REEL 3 \*\*

63 PENTAGON - NAT. MILITARY COMM. CENTER

ON SCREEN: 1956 B/W footage of Godzilla ravaging Tokyo.

COLONEL RASCHEN V. O.

\* This was 30 years ago...Godzilla's first appearance caught the Japanese and the entire world completely off guard. Damage caused during his 1956 visit was in the billions...

COLONEL RASCHEN V. O.

There were several thousand fatalities. Not many people who saw him up close lived to tell about it.

CONT'd.



63 Cont'd.

GENERAL GOODHUE  
(standing)

The Japanese have already ruled out  
nuclear weapons.  
Gentlemen, what are our options?

COLONEL RASCHEN

We could call in an air strike.  
We've got carriers within range.

MAJOR McDONOUGH

There's an armored division in Korea...

COLONEL RASCHEN

How about the Delta Force with heat-  
seeking missiles? We could have them  
in place in 6 to 8 hours...

GENERAL GOODHUE

No. We need something cleaner.

MAJOR McDONOUGH

Maybe a megadose of horse tranquilizers!

MARTIN V. O.

Gentlemen, you'll never stop him  
with any of that.

The officers whirl around to discover who has interrupted.

MARTIN

You haven't the vaguest concept of  
what you're dealing with. There's not  
a force on earth that can stop Godzilla.

GENERAL GOODHUE

Major, who is this guy? This is supposed  
to be a restricted area! Don't just stand  
there flapping your arms - call security!

MARTIN

You don't need any MPs. I was brought  
in under escort. My name is Steven  
Martin...you sent for me...

COLONEL RASCHEN

(to Goodhue)

Mr. Martin is the newspaper man who  
witnessed the Godzilla attack 30 years ago.

CONT'd.

63 Cont'd.

GENERAL GOODHUE

That's different...

(to Martin)

All right, sir. You've seen this creature.  
What can we do?

MARTIN

I was the only American who survived  
that catastrophe. If you men had  
seen what I had seen...you wouldn't be  
wasting your time on idle speculation.

GENERAL GOODHUE

Well now, Mr. Martin, it seems to me  
that if the Japanese succeeded in killing  
him thirty years ago, certainly our  
superior technology...

MARTIN

(interrupting)

General, it's not a question of your  
so called superior technology.  
Godzilla is a force of nature. You can  
no more stop him with your technology  
than you can control a hurricane or  
a tidal wave.Martin glances up at the screen with Godzilla entering the  
ocean prior to his disappearance. He is moved by memory to  
a sort of sadness.

MARTIN

And just for the record...thirty years  
ago they never did find his corpse...64 HAYASHIDA BIOSCIENCE INSTITUTEHayashida and Naoko are busy at work.  
Maki watching beside them.

- attempt -  
MAKI

The Defense Corps plans to ~~duel~~ fight with  
Godzilla...using cadmium bombs....their  
going to try and neutralize him.  
Will it work? *TO*

HAYASHIDA

Godzilla's no reactor. There's no way.  
What about those figures?

Naoko hands some data to Hayashida.

CONT'd.

64 Cont'd.

NAOKO

Here.

HAYASHIDA

Almost got it...but we're running out of time.

65 HELICOPTER IN FLIGHT

The pilot looks around, reacts.

PILOT

Ah!

Past the window - Godzilla's giant fins sailing.

66 PRIME MINISTER'S OFFICE - DEFENSE HEADQUARTERS

An operator looks back.

OPERATOR

We spotted him! He's moving toward Tokyo Bay!

Tension rises Takegami, Isomura, Mohri, Mitamura and others are concerned.

67 PRIME MINISTER'S OFFICE - PRESS INTERVIEW

Takegami seated in front of a crowd of reporters and cameramen.

TAKEGAMI

Godzilla's been sighted approaching the heart of Tokyo bay. And he's moving fast.

A shock wave runs through the crowd.

68 SHINJUKU STREET

A huge screen on the wall of a building. C. U. of Takegami on the screen. Crowds of people watching it.

TAKEGAMI

This is an emergency alert ~~announcement~~ concerning ~~the~~ Godzilla crisis. Defense Corps forces reported ~~just~~ *just* moments ago that Godzilla has been sighted. This is not a drill! ~~(Repeat. This is not a drill!)~~ *(Repeat. This is not a drill!)* Godzilla has entered the bay area. At this time, we are requesting the immediate and orderly evacuation of the Tokyo vicinity.

69 TOHOKU MOTORWAY - TOLL GATE

The highway is jammed. WIPE - multiple screens: People running through an underpass - plane taking off - people buying tickets. Bullet trains - refugees in cars.

70 POLICE HEADQUARTERS

Police squad cars start moving.

71 MT. MIHARA - CRATER

Soldiers standing around parabolas, carrying containers, installing a remote-control TV set.

MAN

Second Unit, start operation.

Soldiers setting cylindrical explosives around the crater.

KEN

(to leader)

Better hurry.

Soldiers continue working

72 MONTAGE: TOKYO EVACUATION

Additional voices heard over footage:

RADIO IN AIRPORT CAR V. O.

Limit your baggage...take only what you need. Commercial and military aircraft are are doing their best to transport you to safety zones. ~~We are in limited supply,~~ if you are unable to find immediate transport, ~~seek~~ <sup>SEEK</sup> safety in designated shelters and stay off the main boulevards.

Army troops waiting at the pier.

Missile craft and tanks coming one after another.

MILITARY V. O.

Units 3 and 4...deploy along south bay positions. Missile carriers have immediate priority over all other vehicles.

PUBLIC ANNOUNCER V. O.

Residents are instructed to evacuate immediately. Stay off the main boulevards.

CONT'd.

72 Cont'd.

The command car arrives. Soldiers working in the car watching the monitor.

ANOTHER MILITARY V. O.  
Mobile Command to Defense Headquarters.  
All units deployed and ready.  
All units deployed and ready.

Maki at Hayashida Institute.

MAKI  
I know...we're working on it.

Helicopter sequence.

LEADER  
Command Car to Air Unit 5.  
Do you have a siting?  
*Do you have a siting?*  
HELICOPTER # 1 V. O.  
Air Unit 5, negative.

*this is* HELICOPTER # 2 V. O.  
Air Unit 3, no activity. *me*

73 HAYASHIDA BIOSCIENCE INSTITUTE

INNER ROOM - Maki standing by the window.

MAKI  
A volcanic eruption...Godzilla will be  
burned alive...  
What a horrible death.

Hayashida and Ken seated at the table.  
Naoko is serving coffee.

HAYASHIDA  
It won't kill him...it couldn't.

KEN  
What do you mean? It's got to kill him.

HAYASHIDA  
The other night at the reactor...  
...didn't you sense it...the  
beast has a purpose.  
(off camera)  
30 years ago Godzilla appeared for the  
first time...before that he was *was* a legend  
~~a mythical creature.~~

CONT'd.

73 Cont'd.

HAYASHIDA

Godzilla is a warning...a warning to the world.

*every one of us  
vs all*

(off camera)

When ~~men oppose men~~, Mankind falls into conflict with nature, ~~and~~ monsters are born. I'm just trying. *to*

(on camera)

~~...to~~ send him home.

Maki, Ken and Naoko are listening to him, impressed.

74 TOKYO BAY

The helicopter hovering low, searching for Godzilla.

Suddenly Godzilla's huge face appears in front of the helicopter. Godzilla roars.

HELICOPTER V. O.

Godzilla!!!

A fighter squadron appears.

LEADER RADIO V. O.

Blue leader to all units ~~...~~  
Target at six o'clock. *COMMENCE FIRING*

BLUE 4 RADIO

Blue 4 to blue leader!  
I've got him in my sites.  
I'm going in!  
Look at the size of that thing!

Missiles shower on Godzilla.

LEADER V. O.

Watch it!  
Too close!

BLUE 4 RADIO V. O.

Can't see it!

LEADER RADIO V. O.

Stay on target!

Godzilla spits radioactive gas at the fighters.

BLUE 3

Sayonara sucker!!!

CONT'd.

74 Cont'd.

A fighter bursts into flame, falls into the sea.  
Columns of water rise.

BLUE 4 RADIO V. O.  
Got a little cooked, think Taki's  
gone down...I'm going in!

BLUE 2 RADIO V. O.  
My scope's negative!  
Can't hold it!

LEADER  
Our missiles are bouncing right  
off his hide.

Godzilla dives.

\* LEADER  
He's out of my sites.

COMMAND CAR  
Command Car calling Blue Leader...  
Pull out! Return to base!  
Attention all ground units. ~~Stand by.~~  
Godzilla is still approaching!

75 PIER

Godzilla advances despite the fierce bombardment.

Godzilla advancing through the waves, dives.  
An especially big wave throws the freighter to the pier.

76 SOVIET FREIGHTER

Kasirin clinging to the rails.

Godzilla approaching accompanied by bombardment.  
A high wave dashes against the ship, which rolls violently.  
The crew member staggers to Kasirin.

CREW MEMBER  
(in Russian)  
Captain! Evacuate immediately!

KASIRIN  
Go on without me.

Kasirin runs down the stairs.  
The ship rolls.  
Kasirin is thrown to the wall, collapses.

CONT'd.

76 Cont'd.

COMMUNICATIONS ROOM - A pipe disjointed hits the control panel. Sparks fly. (Save sound of control for later.) Kasirin is unable to stand up. He groans.

77 PIER

Godzilla's huge tail splashes the water.  
The searchlights on the pier are turned on.  
Godzilla rises from the sea splashing water.  
The gunners on the pier begin firing.  
Godzilla is dauntless in the rain of missiles.  
He emits a heat ray at the retreating soldiers.  
The various weapons explode muffling the soldiers with flames.  
Godzilla stands dominantly in front of the burning pier.  
He roars triumphantly.

78 SOVIET FREIGHTER - COMMUNICATIONS ROOM

Kasirin inserts his card in the lock. The door opens ajar. He peeks in.

KASIRIN

I'm the only one who can do it.  
I've got to launch that missile.

Kasirin manages through the doorway, crawls to the control panel. INSERT: C. U. of hand pressing button and counter.

79 PIER

Shadow appears over panicked crowd.  
Godzilla's huge trunk crushes a warehouse.  
His first step on Tokyo has been made.

\*\* END OF REEL 4 \*\*

80 DEFENSE HEADQUARTERS

SCREEN - Godzilla marching between warehouses after its landing.

TAKEGAMI

What the hell you waiting for?  
Get the S-R-X in the air!

Kakurai stands up.

*now*  
KAKURAI *the*

Sir, we're loading cadmium missiles.  
We're almost ready for take off.



81 CIVIL DEFENSE TRANSMITTER

Godzilla on TV tubes. Newscaster reporting.

NEWSCASTER V. O.

Attention! Attention!  
(on camera)

Godzilla is approaching Downtown Tokyo.

82 STREET IN TOKYO

Godzilla's huge feet threatening the people from above.

~~SEEK SAFE UNDERGROUND  
SHELTER~~  
SAFE

NEWSCASTER V. O.  
Seek underground shelter immediately.  
Stay off the streets!

People running, screaming. Godzilla's feet are after them.  
The refugees are chased by Godzilla.  
Godzilla advancing westward through city.

83 YURAKUCHO, TOKYO

Godzilla reaches the heart of Tokyo.  
He approaches the Nichigeki Building,

HELICOPTER NEWSCASTER V. O.  
From Newschopper One, this is Koji  
Takahashi with an update on  
Godzilla...live from the scene...

Godzilla casts a heat beam at the approaching helicopter.

\* NEWSCASTER screams.

The helicopter bursts into flame, falls to the highway  
jammed with cars, explodes.  
The cars explode one after another - a stream of fire  
runs fast along the highway.  
As godzilla's foot crushes the highway, he loses balance and  
bumps into Nichigeki Building.

A bullet train comes running. Godzilla makes a sudden  
appearance from behind Nichigeki Building.  
The motorman of the train is taken aback.

TRAIN CONDUCTOR  
(braking)

Holy shi... Ahhh!

The passengers fall.  
Godzilla reaches for the train at his feet.  
He picks up the train.  
The passengers scream, as Godzilla's dark figure is seen  
Godzilla roars.

84 NICHIGEKI BUILDING, YURAKUCHO

Godzilla's figure is reflected on the glassy wall of the building. He advances, discarding the bullet train, crushing the elevated railroad.

85 PENTAGON - NAT. MILITARY COMM. CENTER

Godzilla's destruction of Tokyo looms ahead on the screens. General Goodhue, Colonel Raschen, and Major McDonough look on in shocked awe as Godzilla wreaks havoc far away in Japan. For Martin, the situation is much closer.

COLONEL RASCHEN

My God...

MAJOR McDONOUGH

That's quite an urban renewal program they got goin' over there.

Martin is visibly offended.

GENERAL GOODHUE

Stand by to send in as many Medical units as we can muster...and tell the Japanese that we'll give them all the strategic support they need...

MARTIN

(interrupting)

Sending more troops in now is only going to antagonize him further and endanger more lives. Gentlemen, he's not just wandering aimlessly in the city destroying everything in his path. He's there because he has a purpose...force is not the answer. We need to know much more about him...and unfortunately, it may already be too late.

86 HIGH BUILDING

A Toto Press helicopter lands on the building. Maki alights - the helicopter buzzes away.

87 HAYASHIDA BIOSCIENCE INSTITUTE

Hayashida and Naoko eagerly making the pattern. Maki enters. Newscast on the television plays under dialogue.

CONT'd.

87 Cont'd.

CIVIL DEFENSE NEWSCASTER V. O.  
 All civilians still in the downtown  
 area are urged to stay off the  
 boulevards, seek immediate safety in  
 designated underground shelters.  
 Safety provisions and emergency  
~~rations~~ will be provided. ~~Do not, under~~  
~~any circumstances, attempt to enter the~~  
~~danger zone. Stay underground, or within~~  
~~safe structures made of denser materials.~~  
 Hazardous radiation levels may affect  
 up to a two-mile radius of actual battle  
 zone. ~~Avoid drinking tap water.~~  
 Water sources may be contaminated.

MAKI

Professor, what can I do to help?

HAYASHIDA

Uh...bring me that data from the table  
 over there.

He hands the data to Hayashida, watches TV.  
 TV - Godzilla advancing.

88 STREET

Godzilla still advancing. Helicopters buzzing above.

89 PRIME MINISTER'S OFFICE - DEFENSE HEADQUARTERS

OPERATOR

He's passing right above the bunker.

The room shakes violently.  
 Mitamura and other ministers look up at the squeaking  
 ceiling. They all stand in fear, pale, speechless.

90 COMMAND CAR AT SHINJUKU.

The car is waiting for orders, communicating.

COMMANDER

Mobile command to Headquarters. Over.

END  
 CONT'd.

90 Cont'd.

OPERATOR V. O.  
This is Headquarters. Over.

FRANK

All Units Standing by to

COMMANDER  
Commencing the luring operation

ED  
over

~~The lasers are waiting~~

MAN ON 1ST CAR V. O.  
Standing by for instructions...  
(on camera)  
Ready to deploy on your command!

GREG N  
over

COMMANDER  
Units One and Two, proceed south.  
Get him to follow you.

ED  
over

MAN ON 1ST CAR  
Unit One, roger.

GREG N

MAN ON 2ND CAR  
Unit Two, roger.

GREG S.

The cars equipped with beam guns run the street.  
Godzilla appears from behind buildings.

91 HIGH BUILDING - RESTAURANT - KITCHEN

A loafer is taking food from a big refrigerator singing  
Beethoven's Ninth Symphony.

LOAFER  
That oughta hold me.

He holds some food in his arm and pulls a cart laden with  
dishes.

LOAFER  
Not a soul in sight. Just love Tokyo  
in August. Welcome, Godzilla!

92 STREET NEAR THE HIGH BUILDING

Godzilla invading. The laser equipped cars run to  
each post, passing Godzilla's feet.

94 HIGH BUILDING - RESTAURANT

Dishes of good food on the table. The loafer pours brandy.

CONT'd.

94 Cont'd.

LOAFER

One for me...and...one for me.

(sips)

Waiter, take this away! The service here stinks. Waiter, waiter, where the hell are you?

He stands up, looks away at the window.  
The huge face of Godzilla is just outside the window.  
He roars.  
The loafer drops to the floor on the butt.

LOAFER

Don't act like a big shot, hick!  
You just got to town. If you wanna hang around with me you need to learn some manners.

95 HAYASHIDA BIOSCIENCE INSTITUTE

Hayashida and Naoko in front of the supersonic-wave transmitter.

HAYASHIDA

Frequency one.

NAOKO

Check.

Godzilla appears beyond the window in front of Hayashida, stops with his back to Hayashida.

NAOKO

It worked. They got him here.

HAYASHIDA V. O.

Switch on.

Hayashida switches on his device. No change on Godzilla. Maki holds the nozzle of the emitter toward Godzilla. The indicator of the gauge swings to maximum. Naoko and Hayashida watching.

NAOKO V. O.

Come on.

The oscillographic wave intensified.  
Hayashida gazes at Godzilla.  
Suddenly Godzilla turns to CAMERA, blinks his eyes as if trying to listen to something.  
Hayashida stands up.

96 NEAR THE HIGH BUILDING

Laser beam to guide Godzilla to a designated place hits Godzilla.

Godzilla reacts sharply, twists his huge body to turn. His tail hits the high building.

97 HAYASHIDA BIOSCIENCE INSTITUTE

A tremendous shock attacks - Naoko falls screaming. The ceiling crumbles; shelves fall.

MAKI

Look out.

Maki shields Naoko with himself. Hayashida opens the door.

HAYASHIDA

Hurry up!

NAOKO

Coming.

The three come to the elevator hall. Then, another shock. Naoko falls; Maki runs to her.

MAKI

Naoko, are you okay?

HAYASHIDA

Quickly, to the roof.

Hayashida tries to operate the elevator, in vain.

HAYASHIDA

Oh my God! The elevator's broken.

NAOKO

It is?

HAYASHIDA

Quick, the stairs.

MAKI

Let's go!

Naoko staggers, supported by Maki, to follow Hayashida.

HAYASHIDA V. O.

Hurry, hurry...we'll miss the chopper.

99 EXIT TO ROOF

Hayashida comes followed by Maki and Naoko.  
The shutter is closed. Hayashida tries the shutter -  
it will not open. Maki shouts in to the interphone.

MAKI

Hello! Is anyone there?

Hayashida looks out at Godzilla through the window, then  
returns to Maki.

HAYASHIDA

There's no one there...they've all  
evacuated.

MAKI

What now?

Maki gets an idea, runs away.

100 FIRE ESCAPE

Maki runs down the stairs.

MAKI

Wait!

101 STREET

The lasers fire at Godzilla.  
Streaks of laser beams hit the monster. Each time he moves  
part of the city is destroyed.

## 102 OMIT

103 PRIME MINISTER'S OFFICE - DEFENSE HEADQUARTERS

Godzilla on screen.

Two technical operators can be seen monitoring and  
coordinating activities seen on the screens.  
Their voices run simultaneously and independent of each  
other under the following scene.

1ST OPERATOR

(location coordinates)  
...he's stopped at the  
corner of Yamauchi and  
Kurihara. Alert the  
armored units. We'll  
move in around the  
perimeter.

2ND OPERATOR

(camera direction)  
...scan left and center  
him up. That's good...  
hold it right there and  
stand by. He's in  
position.

CONT'd.

103 Cont'd.

1ST OPERATOR

(continued)

Prepare for deployment of ~~S-R-X~~ X  
 Instruct your men to stay well clear  
 of target area.

TAKEGAMI V. O.

Has the  
 (on camera)  
 S-R-X launched?

KAKURAI

It just took off.

104 SKY ABOVE TOKYO

The S-R-X in flight.

FADE IN: Simultaneous voices filling the air of the cabin.

V. O. # 1

Thermal shielding...36 degrees...  
 running inversion curve...heat  
 detector framing...north by northeast  
 electrode fasteners...beta scan 4...  
 alpha scan - negative 7 point 5...  
 delta scan 003.

V. O. # 2

Elevate gamma axis thrusters...regulate  
 pressurization...confirm coordinates  
 signal for vertical lift...rotate horizontal  
 tracking...power coefficients...4.889  
 units...1082 meters...pressure locking.

V. O. # 3

(as though in answer)

2 5 8 3 9 point 1 0 (zero) 3 8 5 7 3...3  
 0 point 0 0 4 6 3 2 1 1 4 5 2 7 7 8 4 3 7  
 ...0 6 7 8 5 3 7 over 4 5 6 6 8 point 2

105 STREET

Godzilla advancing, driven by laser beams.

Godzilla is driven to an opening among high buildings.

106 HIGH BUILDING - EXIT TO ROOF

Maki runs up the stairs, a bar in hand.

MAKI

Here, try and lift it.

Hayashida helps him try to pry the shutter open.



107 HIGH BUILDING

Godzilla is stopped by the laser beams.  
The S-R-X appears from behind buildings.

108 S-R-X COCKPIT

Equipped with latest-models of electronic devices.  
Godzilla is seen through the cockpit window.

AKIYAMA V. O.  
Come around 20 degrees.

COPILOT V. O.  
Coming around.  
We are in position.

AKIYAMA V. O.  
Thermal shielding up.

COMMANDER AKIYAMA watching Godzilla in the monitor.

COPILOT V. O.  
Cadmium missiles (on camera) ready for launch.  
~~Flares~~ standing by.

AKIYAMA  
Roger. Fire your flares!

COPILOT  
Fire!

He presses a button.

109 STREET WITH HIGH BUILDINGS

A flare bomb is shot - a parachute opens - it slowly comes  
down shining brilliantly.  
Godzilla looks up, opens his mouth wide in anger.

110 S-R-X COCKPIT

Godzilla's mouth on monitor - crosshairs zero in.

AKIYAMA V. O.  
Elevating launch module. On my signal...  
three...two...one...

AKIYAMA  
Fire Cadmium missiles now!

COPILOT  
Fire!

He presses a button.

111 STREET WITH HIGH BUILDINGS

Cadmium bombs are shot from the S-R-X.  
 As they hit Godzilla's mouth, the monster closes it.  
 The cadmium capsules are crushed in his mouth -  
 Godzilla drinks the liquid, though a little portion of it  
 escapes out of the mouth.

COPILOT

Fire!

Godzilla on monitor - more bombs hit his mouth -  
 Godzilla closes his mouth.

AKIYAMA

Fire flares!

Flare bombs fly up in the sky of night.  
 MONITOR - Godzilla opens his mouth.

COPILOT

Fire!

Cadmium bombs are shot, hit Godzilla.

COPILOT V. O.

Direct hit!

AKIYAMA V. O.

Maintain position.

Godzilla moves slow now.

112 HIGH BUILDING - EXIT TO ROOF

Hayashida watches from window.

113 STREET WITH HIGH BUILDINGS

Godzilla staggers, leans on Sumitomo Building.  
 He scrapes part of the wall, then falls immobile.

114 S-R-X COCKPIT

Godzilla stays immobile at the foot of the building.

Akiyama and the copilots are in rejoice.

COPILOT

We did it!  
 Congratulations!

AKIYAMA

Well done!

115 DEFENSE HEADQUARTERS

Mitamura watching the screen, relieved, speechless.  
Murmuring can be heard in background.

116 PENTAGON - NAT. MILITARY COMM. CENTER

McDonough turns from large screens with Godzilla's lifeless form resting amidst the ruins.

MAJOR MCDONOUGH

The only problem left now  
is cleaning up the mess.

MARTIN

What makes you all so sure that  
Godzilla is dead?

MAJOR MCDONOUGH

Just look at the big screen...it tells  
the whole story. Wonder Lizard is  
down for the count.

GENERAL GOODHUE

With all due respect Mr. Martin,  
I'm inclined to agree with the  
Major here. It does look like the  
the crisis is over.

STEVE MARTIN  
(reflecting)

\*  
Yes, it certainly does look  
that way, doesn't it.

Martin stares intently at the screen. The CAMERA PANS  
down to reveal his hand. He is rolling the ivory talisman  
slowly between his fingers.

\*\* END OF REEL 5 \*\*

117 OUTER SPACE

Missile on the Soviet nuclear satellite begins to move.

118 SOVIET FREIGHTER IN TOKYO BAY - COMMUNICATIONS ROOM

Kasirin's body lies on the floor.

119 OUTER SPACE

The missile is shot from the satellite.  
It flies away on its orbit.

120 PENTAGON WAR-ROOM

A red phone rings, Raschen picks up. He turns to the group.

PUSH IN: on Raschen in barely contained horror.

COLONEL RASCHEN

General Goodhue...

We've got a Russian launch condition...  
...from an orbiting satellite.

MAJOR McDONOUGH

But that violates the U. N. Space  
Treaty...

Men scatter to posts. An alarm goes off. McDonough rushes to a monitor. General Goodhue is contemplative, as though playing chess.

GENERAL GOODHUE

Stand by to go to Def-Con 3...

Major, work up an intercept scenario...

Colonel, I want confirmation from

NORAD. Let's not start World  
War III over a computer glitch.

ANOTHER ANGLE: Steve Martin, still very much in evidence.

MARTIN

(to himself)

A nuclear blast.

121 PRIME MINISTER'S OFFICE - DEFENSE HEADQUARTERS

Emori approaches Mitamura.

EMORI

Sir, the Soviet Envoy just sent an  
emergency message. A Soviet nuclear  
missile was launched...accidentally from  
a satellite in outer space.

Mitamura is startled.

EMORI

It is set to explode on Tokyo in  
30 minutes.

(off camera)

A blast 50 times that of Hiroshima!

MITAMURA

Thirty minutes...

CONT'd.

121 Cont'd.

MOHRI

How could this happen?

EMORI

The missile control was concealed...  
 on a Soviet ~~ship~~ in Tokyo Bay. The ship  
 was destroyed by Godzilla, and the control  
 was automatically triggered.

*missile*

MOHRI

It violates every treaty.

TAKEGAMI

This is war!  
 Unless they explode the bomb in outer space.  
 There must be a way they can do that!

EMORI

It's too late...the targets can't be changed!

MITAMURA

(stands up)

Emori...

EMORI

Yes?

MITAMURA

Call the Americans. Maybe they can  
 shoot it down.

EMORI

Yes, sir!

122 HIGH BUILDING - EXIT TO ROOF

Hayashida and Naoko watching Godzilla, amazed.

NAOKO

Professor! Godzilla's dead.

HAYASHIDA

No...

(off camera)

It can't die so easily.

We need to get to Mt.

(on camera)

Mihara immediately.

Suddenly a siren sounds, followed by the voice on  
 public addressing system.

CONT'd.

122 Cont'd.

CIVIL DEFENSE V. O.  
 Attention all personnel! Nuclear  
 attack warning. Condition Red!  
 Detonation 25 minutes.  
 Take ~~extreme~~ emergency precautions.  
 Attention all personnel! Nuclear  
 attack warning. Condition Red! (etc.)

*A-kan*  
 Hayashida and Naoko exchange glances with Maki who has  
 returned.

MAKI

Professor...

123 DEFENSE HEADQUARTERS

Mitamura and the others watch the screen.  
 The image of Godzilla is replaced by a picture of computer  
 graphic.

OPERATOR

Gentleman, this is the trajectory of the  
 Soviet missile. It was launched  
 200 kilometers above the Gulf of Mexico  
 and will enter the atmosphere somewhere  
 over the Hawaiian Islands. *Airburst*  
 over Tokyo ~~expected~~ *approx. 24 minutes* *the*

124 PENTAGON - NAT. MILITARY COMM. CENTER

General Goodhue using a speaker phone.

EMORI V. O.

...we understand that you can make  
 no guarantees...but we pray that  
 you are successful.

GENERAL GOODHUE

Mr. Foreign Minister, we've never used  
 an offensive missile to intercept an  
 incoming missile but we'll give it  
 our best...and sir...good luck.

(hanging up phone)

Colonel, get me Kadena Missile Base.

STEVE MARTIN

(to himself)

General, I hope you succeed, but no  
 matter what happens...  
 Godzilla will live again.

125 DEFENSE HEADQUARTERS

Emori enters room.

EMORI V. O.

(working way across room)

Sir...the...

(on camera)

Americans have been tracking the missile since launch. They'll try their best.

126 KADENA U.S. AIR FORCE BASE, OKINAWA

Firing key is inserted and turned.  
An anti-missile missile is shot from the launcher.  
It climbs up straight.

127 DEFENSE HEADQUARTERS

*Kitana Reports Launch.*  
OPERATOR

Sir, Kitana reports launch!

The missile is indicated as a shining spot on the screen. Another shining spot which is for the nuclear missile is still far, and their directions are different.

OPERATOR

American missile closing in for stratospheric detonation in six minutes.

Mitamura and the others look worried.

128 HIGH BUILDING

Maki tries to cut open the shutter.  
Naoko is watching.  
Suddenly the drill's edge breaks, and hurts Maki's arm.  
Naoko utters a cry.  
Blood streams from between his fingers that hold his upper arm.

HAYASHIDA

You okay?

MAKI

Uh-huh...I'm okay.

Naoko applies a bandage with her handkerchief.  
Maki and Naoko exchange glances.  
Suddenly they hear a helicopter buzzing. They stand up, cross to window where Hayashida is looking out.

129 DEFENSE CORPS HELICOPTER IN FLIGHT

TEKA, a technical officer, and Ken are aboard.  
The helicopter appears from behind the building.

KEN

Teka! There they are!

At a window on the top floor are Hayashida, Naoko and Maki,  
waving their hands.

130 HIGH BUILDING - EXIT TO ROOF

Maki and the others waving. They find Ken on the  
helicopter.

MAKI

It's your brother!

NAOKO

Here we are! Here we are!

Teka opens the door, aims a peculiar launcher at the window.  
The helicopter is hovering in front of the window.

131 HELICOPTER

Teka shoots a sucker.

132 HIGH BUILDING - EXIT TO ROOF

HELICOPTER PILOT V. O.

Get back. Stand away from the window.

The sucker catches the windowpane - Ken gestures at  
the people by the window to step back.  
Hayashida and the others step back. Ken gestures more.  
Hayashida and the others understand, take shelter.  
Teka hits the detonator.

133 HIGH BUILDING

An explosion - the glasspane destroyed.

HELICOPTER PILOT V. O.

We're gonna try to take you out on a  
life line.

Hayashida and the others approaching the window.

134 HELICOPTER

Ken wears a harness and swings to the building on a rope.

CONT'd.



132 Cont'd.

Ad. lib. lines:

KEN  
Grab my hand!

MAKI  
Swing yourself over!

NAOKO  
Pull him in!

135 HIGH BUILDING

Maki and others catch Ken who has reached the window.

NAOKO  
Kenny!

KEN  
Naoko!

MAKI  
Is the missile still coming?

KEN  
The Americans fired a counter-missile.  
They're trying to blow it up.

HAYASHIDA  
(reassuring Naoko)  
That's good! It should work.

KEN  
The turbulence is bad. Hurry!

HAYASHIDA  
Naoko! Go!

NAOKO  
You first!  
(off camera)  
I'll get the gear.

MAKI  
Get ready!

KEN  
Come on.

Ken puts the harness on Hayashida.

CONT'd.

135 Cont'd.

NAOKO

Professor.

She holds out the case containing the pattern box to Hayashida.

But before he can take it, suddenly his body is lifted and pulled out of the window. Hayashida screams.

Naoko screams.

MAKI

Professor! Are you all right?

HAYASHIDA

I'm okay.

Possible ad. lib. lines:

MAKI

Push off!  
Swing clear!

The three watch him in anxiety.  
Hayashida safely reaches the helicopter.  
The rope comes down again.

HELICOPTER PILOT V. O.

The turbulence is increasing we can't hold our position. Hurry!

MAKI

Naoko.

NAOKO

Kenny. It's too heavy. You take it!  
Go ahead!

MAKI

Hurry Ken, go!

She hands him the case containing the pattern.

HELICOPTER PILOT V. O.

We're pulling out.  
You've got to come now.

Ken wears the harness again.

Naoko watches her brother.

CONT'd.

135 Cont'd.

Ken is hanging, pulled up toward the helicopter.  
 Hayashida watches Ken, concerned.  
 The helicopter comes down in a bad air stream.  
 Ken goes down swinging on the rope.  
 Ken is hit hard against the wall of the building.  
 Ken screams.  
 Naoko screams, clings to Maki.

MAKI

Are you all right?

Ken's face twists in pain, as he holds the window frame.  
 As the wind blows on the helicopter, Ken is tugged away  
 from the window.  
 Ken screams.  
 Hayashida and others watch him helplessly.

HELICOPTER PILOT (V. O.)

Make your way to the street. We'll send  
 another chopper. *TO GET THE*

Ken is pulled up.  
 Naoko watches him go up.  
 Ken is tacked in the helicopter - door closes -  
 Maki and Naoko watch the helicopter go, speechless.

\* OPTIONAL

HELICOPTER PILOT V. O.

Rescue One to base. We've got the  
 professor. We're on our way.

136 STRATOSPHERE

The nuclear missile entering the stratosphere.

137 DEFENSE HEADQUARTERS

Mitamura and other ministers watching the screen.  
 Isomura approaches.

ISOMURA

Sir...the professor has been evacuated.

OPERATOR

Two minutes to impact.

SCREEN - The shining spot for the counter-missile is  
 moving toward the target.

138 PENTAGON - NAT. MILITARY COMM. CENTER

Silhouette of a line of men in front of screens.  
Camera rests on Steve Martin.

OPERATOR V. O.

Forty...thirty-five...thirty... (to :20)

139 DEFENSE HEADQUARTERS

OPERATOR V. O.

Twenty...nineteen...eighteen (to :00)

Mitamura wordlessly watching.

140 STRATOSPHERE

The nuclear missile and the counter missile approach each other.

The counter missile flashes.

The nuclear missile flies into the light.

An explosion.

141 PENTAGON - NAT. MILITARY COMM. CENTER

Americans react jubilantly. Ad. lib. contratulations.

142 DEFENSE HEADQUARTERS \* NOTE: Trim explosion.

OPERATOR

Direct hit!

Mitamura is relieved.

143 STRATOSPHERE

The nuclear explosion produces a big fireball.  
It changes gradually. In the end it looks like an aurora.

144 PENTAGON - NAT. MILITARY COMM. CENTER

Everyone is mesmerized by the sky. McDonough notices Martin looking somewhat concerned. He moves toward the civilian.

\* MAJOR McDONOUGH

(patronizing)

Mr. Martin sir, in case you're wondering what's happening, this is the natural aftermath of a stratospheric nuclear (nucular) blast. Absolutely harmless...

Martin interrupts.

CONT'd.

144 Cont'd.

\*

MARTIN

...yes, it's called an electro magnetic pulse. I witnessed the phenomenon first hand in 1962 when a high atmosphere test shut down transmissions across a seven-thousand-mile perimeter from Australia to California for 40 minutes. Thank you, Major.

145 STREET WITH HIGH BUILDINGS

The red sky with an aurora.

COPILOT V. O.

We've blown a power generator.  
We're losing power.

The rotors of the S-R-X slow down.  
The copilot shouts - Akiyama checks the gauge.

COPILOT

We've ~~get~~ rotors shut down!

SUB-LEADER

Sir, the propulsion system failed.

AKIYAMA

Take her down gently.

COPILOT

Yes, sir

The S-R-X loses its lifting power, goes down, lands.

146 HAYASHIDA BIOSCIENCE INSTITUTE

Maki and Naoko stand by the window.  
The sky has turned red. Godzilla still remains immobile.

147 UNUSUAL RED SKY

The ominous red is gradually replaced by dark clouds.  
Lightning and thunder follow.

148 STREET WITH HIGH BUILDINGS

Godzilla still unconscious.

Lightning hits Godzilla again and again.  
Godzilla's body is strengthened by electricity.  
Godzilla opens his eyes. His mouth begins to stir.  
His muscles heave. Lightning reflects on his eyes.  
Finally he rears, roars, starts away walking.

149 HIGH BUILDING - STAIRS

Godzilla roaring, resumes.  
Maki urges Naoko to get out of the building. They exit.

150 STREET WITH HIGH BUILDINGS

The S-R-X on the ground.  
Godzilla is approaching.

151 S-R-X COCKPIT

The crew members repairing the craft.

SUB-LEADER  
Thruster status?

COPILOT  
Okay.

SUB-LEADER  
Good. Lift off!

COPILOT *kill*  
~~Holy shit!~~ Godzilla's alive!  
Let's get out of here! ^

*disappoint* AKIYAMA  
Emergency power jets!  
(into intercom)  
Take off!

152 STREET WITH HIGH BUILDING

S-R-X lifting off - it hides behind the Keio Plaza Hotel.  
Godzilla finds it, spits a heat ray at the building.  
The hotel is pierced by the heat ray.  
The S-R-X behind the building remains in tact.  
All weapons on the battlecraft fire at the approaching  
supermonster.

153 DEFENSE HEADQUARTERS

*M. monster.* OPERATOR  
~~Oh no!~~ Godzilla's alive! He's chasing  
the S-R-X. *Super X*

## 154 OMIT

155 STREET WITH HIGH BUILDING

Godzilla throws himself at the the building. The wall crumbles. The S-R-X continues its futile attack on Godzilla, flying from one building to another. Godzilla seems furious.

156 HIGH BUILDING

Maki and Naoko descending the stairs to get out of the building.

157 STREET WITH HIGH BUILDINGS

Godzilla spits his heat ray at the Century-Hyatt Hotel. The wall of the building gives way.

158 HIGH BUILDING - STAIRS

A tremendous shock - Maki and Naoko fall. Naoko screams. After the building stops shaking, Maki helps Naoko go down the stairs. Then they freeze. The stairs are out. Stairs and hallway are gone - a huge cave has been made. A few flights of stairs have been destroyed by Godzilla.

\*\* END OF REEL 6 \*\*

159 MT. MIHARA - CENTRAL VOLCANIC CONE

An antennae installed by the crater.  
The helicopter is pulling up.

HELICOPTER PILOT V. O.  
Rescue One to Mt. Mihara Base Station.

BASE OPERATOR V. O.  
Mt. Mihara Base Station...  
Go ahead Rescue One.

HELICOPTER PILOT V. O.  
We're coming in.

BASE OPERATOR V. O.  
All systems go. Standing by for  
arrival of professor and crew.

Helicopter lands.  
Continuous preparation noise and voice overs run the length of sequence. Ad. lib. simultaneous, multi-layered voices, mostly over loud speaker.

CONT'd.

159 Cont'd.

V. O.

Verify all camera positions.  
Stand by for video level check.  
Seismographic crew check your final  
instrument readings and clear to your  
safe zones.

LOUD SPEAKER V. O.

Professor Hayashida. Professor Hayashida  
...report to the control bunker.

Hayashida and Ken alight, run to the antennae.

V. O.

All non-essential military personnel  
report to your preassigned safety  
bunkers.  
Red Team personnel take your positions.  
Reconfirm audio levels.

Hayashida sets the Pattern Box.

V. O.

Decontam. Unit advise all positions.  
Dr. Minami report to the control bunker.  
Blue Team...we need your radiation  
readings.  
Med-e-vac personnel, confirm your status.  
This is final clearance for all military  
vehicles. Clear all vehicles from  
staging area.

160 NEAR HIGH BUILDING

The battle between Godzilla and the S-R-X continues.  
Godzilla's heat ray hits a gas tank, which explodes.  
The S-R-X flying above the sea of fire.

161 HIGH BUILDING - STAIRS

Maki dangles a fire hose, calls the loafer who happens to  
pass through on the lower floor.

MAKI

Hey! Hey, you!  
Grab that hose, and hold onto it for me!

The loafer looks back up at Maki.

LOAFER

What?...all right.

CONT'd.



161 Cont'd.

MAKI  
(encouraging Naoko)  
Come on!

NAOKO  
No!

MAKI  
We've gotta go! Just don't look down.  
Come on!

Naoko and Maki start down hanging from the fire rope.

162 STREET WITH HIGH BUILDINGS

Godzilla spits his heat ray at the S-R-X.

COPILOT V. O.  
We've lost the transformers!  
We're reading 240 degrees and climbing.

Sparks fly in the S-R-X cockpit.  
A crewmember screams.

SUB-LEADER  
I don't know if the thermal shielding  
can take the heat.

163 HIGH BUILDING - STAIRS

Naoko looks out.  
One of Godzilla's feet is seen through a hole in the wall.  
Naoko closes her eyes in fear.  
Naoko and Maki resume descending.

164 STREET WITH HIGH BUILDINGS

S-R-X scathed by Godzilla's breath.

COPILOT V. O.  
257 degrees and climbing.

SUB-LEADER V. O.  
He's still coming!

AKIYAMA V. O.  
Let's get out of range.

The S-R-X retreats, lands again.

COPILOT V. O.  
We're losing cabin pressurization.

CONT'd.

164 Cont'd.

AKIYAMA V. O.  
 (continuous)  
 Pressurization...  
 Power...  
 Circuit temperature...

VARIOUS CREW V. O.  
 (in answer)  
 Point 005 and falling.  
 Non-existent!  
 (no answer)

AKIYAMA  
 Yujiro, where are you?

SUB-LEADER V. O.  
 He's been hit!

Sparks fly in cabin.

AKIYAMA V. O.  
 Gamma axis thrusters...  
 Vertical lift...  
 Pressurization...  
 Alpha scan...

VARIOUS CREW V. O.  
 Out!  
 Gone!  
 At zero!  
 Non-existent!

Godzilla throws himself at the Sumitomo building.  
 The building slowly tilts, then falls on the S-R-X  
 shaking the ground.

AKIYAMA V. O.  
 Get us out of here!

165 EXT. HIGH BUILDING - ENTRANCE

Maki, Naoko and the loafer emerge from the high building  
 in the debris. Godzilla is near, roaring.

LOAFER  
 Damn you! You played possum!

MAKI  
 Run!

Maki and Naoko run; the loafer hesitates.  
 Naoko utters a cry and falls - Maki helps her up.

LOAFER  
 Are you all right?

Maki and Naoko run away - the loafer watches them go.

LOAFER  
 Run for your lives!  
 Let's do lunch!

He finds a deserted bag, picks it up.

CONT'd.

165 Cont'd.

LOAFER  
Oh...and maybe dinner.

166 DEBRIS

The loafer runs, Godzilla soaring behind him. He falls.

LOAFER  
Get out of my face...you big green bag  
of slime!  
Back off! ...mister.

Godzilla roars. The loafer screams as Godzilla steps on him.

\* INSERT: CLOSE-UP of Timex watch still running.

167 MT. MIHARA - CENTRAL VOLCANIC CONE

Hayashida and Ken beside the supersonic wave emitter.

HAYASHIDA V. O.  
Stand by for attenuator check.  
...full power!

The indicator of the gauge shows that the supersonic wave is intensified to the maximum.

168 DEBRIS

The city is a sea of fire. Maki and Naoko run desperately through the burning street. Godzilla is approaching. A mountain of debris blocks them.

MAKI  
Here!

They hide behind a destroyed building. One of Godzilla's feet threatens them. Naoko screams. Suddenly Godzilla stops. Maki and Naoko look up.

169 MT. MIHARA - CENTRAL VOLCANIC CONE

Hayashida is silent.

170 DEBRIS

Maki and Naoko watching Godzilla who is standing still. He looks as if he's listening to something. Suddenly he turns away.

CONT'd.

170 Cont'd.

Maki and Naoko stand up, watch Godzilla go away.

NAOKO

The Professor made it!  
It's working...It's really working!

MAKI

I have to go, too.

Naoko looks up at him.

MAKI

Come with me.

171 DEFENSE HEADQUARTERS

*The Professor is right!*  
OPERATOR  
Power's on. Circuits open. Godzilla headed for Oshima Island.

Mitamura and others watching the screen.

172 OCEAN

Godzilla crossing the ocean.

~~173 PENTAGON - NATL MILITARY COMM. CENTER~~

~~Line of men watching Godzilla's crossing on the ocean.  
Martinez's sonar.~~

174 MT. MIHARA - CENTRAL VOLCANIC CONE

No human figures. The parabola is left by the crater, emitting the powerful supersonic wave.

Continuous rumble and ad. lib. voice over, no loud speaker.

V. O.

Support vehicles take your positions.  
Essential personnel report to your stations.  
Give me full audio...full video.  
Stand by.  
Standing by.  
We have a sonar reading.  
Positive siting...a positive siting.  
E. T. A. on minute and counting.  
Med-e-vac...stand by...  
Check.

CONT'd.

174 Cont'd.

RADIO V. O.  
 Beach Recon. to Control...  
 We have a positive visual siting.  
 He's out of the water...  
 He's on his way.

OFFICER *has been sighted*  
 Professor, Godzilla ~~is on his way.~~

LOUDSPEAKER V. O.  
 Secure all safety bunkers.  
 This is not a drill!!  
 We have an active condition!  
 Repeat...This is not a drill!  
 We have an active condition!

Remote-control cameras are strategically installed.

175 RIDGE AROUND THE CRATER

Godzilla's head appears beyond the the ridge.  
 Hayashida and Ken watch the monitor.

V. O.  
 Video...stand by...  
 Check.  
 Audio...stand by...  
 Check.  
 Computer systems up full...  
 Check.  
 Red Team? ...in position.  
 Blue Team? ...in position.  
 Seismographic...  
 Check.  
 De-contam...  
 Check.

MONITOR - godzilla moving near the crater.  
 Hayashida silently watching.

176 CENTRAL VOLCANIC CONE

Godzilla comes to the crater.  
 molten lava bubbling in the crater.  
 Godzilla hesitates, looks at the antennae on the other  
 side of the crater. Godzilla resumes advancing.

177 BASE ON RIDGE

Hayashida and Ken watch Godzilla on monitor.  
 The wall of the crater under Godzilla's feet crumbles -  
 Godzilla falls to the sledge halfway down the slope.  
 Godzilla roars over the crater.

178 PENTAGON - NAT. MILITARY COMM. CENTER

Godzilla at the crater on the screen.

Individual reactions of the General, the Colonel, the Major, and finally Martin.

179 BASE ON RIDGE

Hayashida places a hand on Ken's shoulder.

HAYASHIDA V. O.  
(on cut away of Ken)

Do it!

Ken nods, opens the lid of the crater.  
Countless bombs set around the crater.  
Ken presses the switch.  
The bombs explode one after another.

180 CENTRAL VOLCANIC CONE

Godzilla is amid the series of explosions.  
Black smoke rises from the summit.

181 DEFENSE HEADQUARTERS

SCREEN - The last of Godzilla.  
Mitamura and other ministers watching.  
Godzilla roars - more keen and sorrowful than before.  
Mitamura watches, impressed.

182 PENTAGON - NAT. MILITARY COMM. CENTER

American in similar formation and mood. PUSH IN on Martin.

183 MT. MIHARA

Godzilla falling into the crater, sinking into the boiling lava.  
Hayashida and Ken watching monitor. The eruption begins.

184 INT. TOTO PRESS HELICOPTER IN FLIGHT

Maki and Naoko aboard.  
They watch the violent, yet beautiful, eruption.  
They look at each other.

185 MT. MIHARA

Hayashida is silent watching the summit.

The fierce eruption at the summit.

186 PENTAGON - NAT. MILITARY COMM. CENTER

\* CLOSE UP: Martin on camera. DOLLY BACK. Martin, seated, rises from his chair.

STEVE MARTIN V. O.

In the modern age...  
 ...in a world of innocence lost.  
 Godzilla is a warning, a nightmare...  
 escaped for a brief moment into  
 the land of the living.  
 A reminder that the reckless ambitions  
 of men...are often dwarfed by the  
 dangerous consequences...  
 ...and now...he's been summoned  
 back to the earth, to slumber again...  
 Whether he returns...remains for  
 future generations to decide...for  
 themselves.

187 MT. MIHARA

Volcano splashing fiery lava in the night.

## CREDIT TITLES ROLL UP: (changes)

Executive Producer	TOMOYUKI TANAKA
Screenplay by	SHUICHI NAGAHARA
Based on the Idea of	TOMOYUKI TANAKA
Assistant to the Producer	FUMIO TANAKA
Director of Photography	KAZUTAMI HARA
Art Director	AKIRA SAKURAGI
Sound Recordist	NOBUYUKI TANAKA
Lighting by	SHINJU KOJIMA
Music by	REIJIRO KOROKU
PANAVISION	
DOLBY STEREO	

CONT'd.

CREDITS: cont'd.

Starring

KEIJU KOBAYASHI  
KEN TANAKA  
YASUKO SAWAGUCHI  
SHIN TAKUMA  
EITARO OZAWA  
TAKETOSHI NAITO  
NOBUO KANEKO  
TAKESHI KATO  
MIZUHO SUZUKI  
HIROSHI KOIZUMI  
KUNIO MURAI  
ISAO HASHIMOTO  
KENPACHIRO SATSUMA  
TETSUYA USHIO  
KEI SATO  
TAKENORI EMOTO  
SHINPEI HAYASHIDA  
HIROSHI KAMAYATSU  
TAKERO MORIMOTO

Also Starring

KOJI ISHIZAKA  
TETSUYA TAKEDA  
YOSUKE NATSUKI

Special Effects by

TERUYOSHI NAKANO

Directed by

KOJI HASHIMOTO

THE END

\*\* END OF REEL 7 \*\*